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August 1933

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Price \$1.00

ARIEL
SCHERZO VALE

CARL WILHELM KERN, Op. 391

Allegretto M. M. $\text{♩} = 10$

IN A HAMMOCK

WILLIAM HEIDSON

Guth 25

In a breezy manner M. M. 20

DREAM SHADOWS

Guth 4

Moderato con espressione M. M. 20

GUSTAV BEHN, Op. 7, No. 2

SQUADRONS OF THE AIR

MARCH

One of the very best marches of its type we have used for some time. Pupils will have great fun in organizing the full band while playing it.

Grade 5. *Mazurka can be in 3/4 - 12.*

IRENE MARCHAND RITTER

Musical score for 'Squadrons of the Air' march, Grade 5. The score is written for piano and includes a 'Trio' section. It features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'p'.

Musical score for 'Indian Sunset' by Gusev Klemm. The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'p'.

INDIAN SUNSET

A fine study in melodic harmony for the piano. It is well suited for the piano and is a fine study in melodic harmony for the piano.

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GUSEV KLEMM

Musical score for 'Indian Sunset' by Gusev Klemm. The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'p'.

SWEET LAVENDER

THE SPY

ERNEST HARRY ADAMS

—Cinec. 24. 8.

$$\text{Andante sostenuto} \text{ (trabato)}: m = 2 - m$$
[illegible]

HIDE AND SEEK
CACHE-CACHE

ALEXANDER KOPYLOW,
Ch. 52, No. 2

place is Koppelow in his hospital ward. A very well made place, it shows almost in the high class standards needed

Scale 4: Allegro e vivace, spiritoso, 4/4, 120-130 bpm.

Allegro con spirito 3/4 35

mus. crit. a tempo

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F. MENDELSSOHN

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[illegible][illegible]

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Andante piacevole

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GOPAK

SECONDO

M. MOUSSORGSKY

Allegretto scherzando 2/4 J. 20

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120

f

p

pp

GOPAK

PRIMO

M. MOUSSORGSKY

Allegretto scherzando 2/4 J. 20

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120

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NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN
Arr. by John N. Kilde

Andante espressivo

1st Violin

Piano

2d VIOLIN

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

FLUTE

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

1st CLARINET in Bb

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

Solo

Bb ALTO SAXOPHONE

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

Solo

1st CORNET in Bb

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

CELLO or THROMBONE 9

NOCTURNE

MIDSUMMER NIGHT'S DREAM

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Andante espressivo

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Organist of St. Mark's Church, New York City



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Band and Orchestra

(Continued from page 713)

which is not only a matter of taste, but also a matter of fact. In the case of the band, the matter of taste is a matter of fact. In the case of the orchestra, the matter of taste is a matter of fact.

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Music Study Edition Course

(Continued from page 713)



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